



Year 9

Options Information

March 2021

www.holcombegrammar.org.uk



Aspire & Achieve Together

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Dear Year 9 student

You are about to embark on the most significant aspect of your education to date, your GCSE Studies. The next two years will be a very exciting and challenging time for you at Holcombe Grammar School. Some of you will already have a clear idea about the sort of career that you would like to have, and some of you will take much longer to decide. Whatever the stage you have reached, it is a good idea to make your decisions about your GCSE courses based upon some of the following:

- Aim to have a breadth of study in your GCSEs by choosing a wide variety of subjects
- Know where your strengths are
- Be as well informed about the courses as possible
- Think about what the subjects can lead to in the Sixth Form and beyond, even if you are not certain about your future career.

In other words plan for five years ahead, not just two!

Read this booklet very carefully. It explains about the subjects, the level at which you can study and how to make your choices. This booklet is addressed to you, the student, but discuss its contents with your parents and teachers in order to make a wise and informed choice about the nature of each course, its assessment programme and value to your future aspirations.

Carefully study all the information that is available to you, follow the advice and take time to make a sensible and informed choice. The school will do its best to fulfil your requirements and to support you in gaining the best possible GCSE grades.

Yours faithfully

Miss A Tanti

Deputy Head

Introduction

The purpose of this booklet is to give you some information about the subjects you will be studying at Holcombe Grammar School during Years 10 & 11.

Until now you have had little say in the mix of subjects that you have studied. This ensured that you received a good grounding in a wide range of subjects.

Subjects that you must study in Years 10 and 11 are English Language and English Literature, Mathematics, Science, Core Religious Studies, Life skills and Core Physical Education. All students must also study either Geography or History, meaning you have a free choice of four other subjects.

When you begin your courses in September, you will study for the General Certificate of Secondary Education (GCSE).

Homework

English, Maths	3 x 60 minutes per fortnight
Optional Subjects	2 x 60 minutes per fortnight
Biology, Chemistry, Physics	1 x 60 minutes each per fortnight
All other subjects	1 x 60 minutes per fortnight

Non-Examined Assessment (NEA)

Some subjects will have a Non- Examined Assessment (NEA) component as part of the final examination. This means that throughout the two year course you will complete work which will form an important part of your final GCSE grade. The amount and type of Non-Examined Assessment required will vary according to the nature of each subject and you need to understand the importance of producing assignments on time. Failure to complete Non-Examined Assessments on time could mean that instead of entering the final examination knowing you have secured a good pass already, this will disadvantage you against your peers.

Choosing Subjects for GCSE

When choosing a programme of subjects for GCSE, what is right for you may not be suitable for someone else, but the following guidelines should apply to everyone:

1. It would be wise to select subjects in which you have a record of high attainment
2. Consider your attitude to the subject. We all tend to do better at the things we enjoy and you will be studying your chosen subject for 2 years
3. Try to keep a wide range of different subjects in your choices
4. It is still early days, but try to look forward to your 'A' levels as some subjects will require you to have studied the subject at GCSE level
5. Preparation for a career is an important factor in choosing a GCSE programme. However, you would be unwise to choose subjects solely with one career in mind since your intentions may change greatly by the end of the course.

Please note that GCSEs are changing and though the information provided is as accurate a picture as possible at the time of production of this booklet there may be changes to the information provided in the next section.

Core Subjects (compulsory for everyone)

Core Physical Education (Mr A. Nanson)

All students will follow a course in PE to meet National Curriculum requirements. Students will have the opportunity to take part in a range of team and individual games including football, rugby, hockey, basketball, table tennis, and athletics. Students will also follow a fitness theme where they will be involved in a variety of health and sport related fitness activities, designed to increase their awareness of leading a healthy active lifestyle. The emphasis in core PE is on participation and enjoyment and students are expected to contribute fully to all lessons regardless of ability or experience.

Core Religious Studies (Miss H. Cook)

All students in Key Stage 4 follow a statutory, non-examined course in Religious Studies. This consists of a single fortnightly lesson. Units studied include inspirational people, spiritual aspects of life, the concept of Christ, medical ethics, and the key beliefs and practices of the major world religions. Students will also explore their own views on moral issues and ultimate questions. While this course is separate from the GCSE Religious Studies option it will assist GCSE Religious Studies candidates. The course helps prepare students who choose to study A level Religious Studies and other Humanities subjects in the Sixth Form. In addition, the skills and subject knowledge developed are useful across the curriculum and as such this course benefits all students.

Life Skills (Mr C. Potter)

At Holcombe Grammar School, Life Skills plays a vital role in the development of our students' ability to understand themselves, each other and the world around them. The knowledge they gain contributes to their health, welfare and safety, increases their independence and enables them to become honest, caring and responsible members of society - to be active citizens. PSHE and Citizenship education underpin their future employability through the development of personal and social skills, encourages ambition and positive aspirations for the future. Our Life Skills programme promotes core values of honesty, integrity, kindness, perseverance and respect through a broad and balanced curriculum. An overarching citizenship theme is community; encouraging boys to understand how they can positively impact their communities, both locally and globally.

Life Skills has been developed in line with the PSHE Association guidelines and the key themes from the National Curriculum Citizenship course of study. The curriculum makes connections with the government's 2003 Every Child Matters policy (ECM) and new guidelines regarding key British Values. It supports and challenges boys' Social, Moral, Spiritual and Cultural development (SMSC) to enable them to become healthy, independent and responsible members of society. Life skills also includes relationship and sex education, which relates to our school ethos by helping our students develop into successful, well-rounded, confident young people who are equipped with the necessary life skills to thrive in the modern world. We will build on the foundation of relationship education and, as students grow up, at the appropriate time extend teaching to include intimate relationships. Alongside being taught intimate relationships, students will also be taught about family relationships, friendships and other kinds of relationships that are an equally important part of becoming a successful and happy adult. Effective sex and relationship education is essential if young people are to make responsible and well-informed decisions about their lives. It includes aspects to help young people learn to respect themselves and others and move with confidence from childhood through adolescence into adulthood.

Throughout year 10, students will cover the following topics in Life Skills:

- Health and Wellbeing: Mental Health and Stress, Substance Abuse, Gangs and Role Models.
- Careers: Post-16 options, CV writing and budgeting.
- Sex and Relationships: Myths, Risks Online, Consent, Sexuality, Contraception and STIs.

Throughout year 11, students will cover the following topics in Life Skills:

- Health and Wellbeing: Mental Health support, Coping with exam stress.
- Careers: Exploring and Experiencing post-16 options.
- Sex and Relationships: Sex and the law, Online Safety.

English Language (Ms I. Tomris)

Course Title

GCSE English Language

Examination Board

AQA

Examination Details

English Language; 100% exam

20% of overall Language result is determined by spelling & grammar

Language Paper 1; 1 hour 45 mins. 80 marks. 50% of GCSE

Language Paper 2; 1 hour 45 mins. 80 marks. 50% of GCSE

Non-examination Assessment; Spoken Language

Course Outline

Paper 1; Explorations in Creative Reading & Writing.

Section A: Reading. one literature fiction text

Section B: Writing descriptive or narrative writing

In section A, students will study and analyse an unseen literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers. Whilst in section B, students will be expected to write their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

Paper 2; Writers' Viewpoints and Perspectives

Section A: Reading. One non-fiction text and one literary non-fiction text

Section B: Writing. Writing to present a viewpoint

Writers

In section A, students will read and respond to, two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader.

Whilst in section B, producing a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.

Cross-Curricular Links

English Language has clear links to very subject in the curriculum. A good command of spoken and written English is essential for progress in every academic, vocational and extra-curricular walk of life.

Sixth Form and Career Opportunities

Success in English Language GCSE is essential if a student wishes to pursue further and higher education, or to follow a worthwhile career. It is the foundation for the study of all subjects in the sixth form as all subjects are taught exclusively or partly in the English language. Grade 7 for English Language is the minimum requirement for a student to be accepted for the A Level English Literature course as it is a demanding academic subject.

English Literature (Ms I. Tomris)

Course Title

GCSE English Literature

Examination Board

AQA

Examination Details

External Examination – 100% of the total GCSE mark

Paper 1. Shakespeare and 19th century novel. 1 hour 45 mins. 64 marks. 40% GCSE.

Paper 2. Modern texts & poetry. 2 hours 15 mins. 96 marks. 60% of GCSE

Course Outline

Paper 1. Shakespeare and 19th century novel.

Section A; Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B; The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2. Modern texts and poetry.

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Cross-Curricular Links

There is an obvious link to English Language but also to other subjects that involve the appreciation and interpretation of writing. Media Studies, History and Modern Foreign Languages are examples.

Sixth Form and Career Opportunities

Students are strongly encouraged to achieve as a bare minimum a grade 7 in English Literature at GCSE before doing A Level English Literature. Those with a grade 6 are warned they will need to work very hard and make significant progress if they are to make a success of English Literature A Level.

Mathematics (Mrs F. Williamson)

Course Title

GCSE Mathematics

Examination Board

EDEXCEL

Examination and Coursework Details

This course is a new linear specification and will be assessed with three terminal examination papers at the end of Year 11.

The three papers are worth 80 marks each, with total examination time of 4.5 hours. Within this, both non-calculator and calculator work will be assessed. There will be more emphasis on the skills of problem-solving, communication, proof and interpretation.

Course Outline

The main topics are:

- Number;
- Algebra;
- Ratio, Proportion and Rates of Change;
- Geometry;
- Probability;
- Statistics.

The course assessment objectives will focus on fluency, reasoning and problem solving.

Students will be entered for Higher, or Foundation tier examination papers. Setting at Key Stage 4 is based on internal examinations and teacher assessments. Some students, making very good progress in GCSE (9-1) Mathematics, may be able to study towards additional qualifications in mathematics: GCSE (9-1) Statistics and/or Certificate in Further Mathematics.

Cross-Curricular Links

Mathematics has strong links with most other subjects and especially Science.

Qualifications in mathematics lead to a wide range of employment opportunities.

Sixth Form and Career Opportunities

After achieving a high grade in GCSE Mathematics, students may choose to progress to study Advanced Level Mathematics, or Advanced Level Further Mathematics. All students are advised to have a very good understanding of algebra and trigonometry, to secure success at this level.

Many organisations employ people with mathematical skills and there are many more than listed here: Accountancy; Aerospace; Automotive; Biosciences; Business support services; Chemicals; Construction; Consultancies; Education; Engineering; Environment; Exploration Geophysics; Financial Services; Food and drink; Government; Healthcare; Insurance; IT and Computing; Manufacturing; Media; Metals and Minerals; Operational Research; Pharmaceuticals; Recruitment; Academic research in Mathematics; Science; Telecoms; Transport/Travel and Utilities.

Science (Miss P. Wilson)	
Course Title Combined Science – two GCSEs Or Triple Science – three separate GCSEs in Biology, Chemistry and Physics	Examination Board AQA
<p>Examination and Coursework Details Each GCSE will have a terminal examination worth 100% of the overall mark.</p> <p>Course Outline All students will study for a minimum of two science GCSEs (Combined Science covers all three Science subjects -Biology, Chemistry and Physics and is worth two GCSEs). Students may choose 'Triple Science' as an additional option and will study each Science in greater depth. In all three Sciences, the specifications place an emphasis on 'working scientifically', teaching science through contemporary issues and communication of scientific ideas. 'Working scientifically' involves students looking at how scientific developments progress, the need to use data to support or disprove ideas and why data may not be reliable. The aim is to give the students the ability to analyse complex problems and to decide for themselves what solutions are appropriate using the available data.</p> <p>The Biology course offers students the opportunity to examine how the body responds to the environment, keeping healthy, drugs and their implications, the body's responses to infectious disease, factors affecting a species distribution and genetic inheritance, endangered species and how humans affect the environment, the effect of enzymes, micro-organisms and internal body systems and control.</p> <p>The Chemistry course allows students to understand atomic structure, structure and bonding, calculations, chemical reactions, electrolysis, energy in reactions, rates of reaction, carbon compounds, the atmosphere and the use of resources.</p> <p>The Physics course allows students to investigate thermal changes, efficiency of energy transfer and loss, electrical devices and circuits, generation of electricity using alternative sources, radiation and its uses and dangers, origins of the universe, how objects speed up or slow down, static electricity, current electricity, turning effects, mirrors and lenses as well as transformers.</p> <p>Cross-Curricular Links Students will develop their mathematical skills in practical situations. They will have the opportunity to discuss scientific ideas and controversies and present information using a range of technologies.</p> <p>Sixth Form and Career Opportunities Both Combined Science and Triple Science provide a firm foundation for students who intend to study an A-level science. It develops critical thinking as well as problem solving skills allowing students to make informed evaluations of current scientific developments. Providing for jobs in health care, pharmaceuticals and bio-chemistry sectors as well as bio-medical research, engineering and construction.</p>	

Optional Subjects

Art and Design (Mrs R. Mourino)	
Course Title Fine Art/Photography GCSE Art and Design	Examination Board AQA
<p>Examination and Coursework Details Coursework – 60% - Based on a portfolio of 2 projects. Component 1 Examination – 40% - Based on a 10 hour examination (taken over two days) and preparation period leading up to this examination. Component 2</p> <p>Course Outline Fine Art means that we can experiment with virtually any area of Art that is suitable to the unit titles. Students will undertake two units of coursework, component 1, during GCSE Art and Design, and one externally set exam, component 2. You will explore a number of projects, materials, starting points and artists to develop artwork for your portfolio. Your portfolio is a collection of work that holistically covers the 4 assessment criteria. We will investigate drawing, painting, 3D, ceramics and photography. You will get the opportunity to develop your drawing, painting, 3D and photography skills during workshop sessions. These will be recorded creatively and thoroughly in your sketchbook. You will develop your analytical and research skills using subject specific language making connections to your practical outcomes. At the beginning of Term 3 you will receive your exam paper.</p> <p>Photography in this course you will be shown how to use digital cameras and their settings but will also have access to a darkroom. You will learn how to edit using different art programmes. Students have also used film and moving images to explore their themes. The course structure is exactly the same as above.</p> <p>Who should consider the course? A good GCSE candidate for Art and Design would:</p> <ul style="list-style-type: none"> • Be creative and willing to experiment • Be good at organising their time • Be willing to respond to advice • Be independent with their ideas <p>How is my work marked? Your work is marked using the four Assessment Objectives: In short, these objectives look for quality in:</p> <ul style="list-style-type: none"> • Developing written and visual work through contextual sources. • Exploring and refining • Recording skills in both written and visual outcomes • Realising intentions making connections with the work of others. <p>Cross-Curricular Links You will apply skills from many subject areas in Art and Design however; a good standard of English is required. History is another subject area where there is a number of cross over skills. You will also develop skills in problem solving, creativity, working in a group, managing your time and being independent throughout the course.</p> <p>Sixth Form and Career Opportunities Art is a very useful subject for a number of careers including Architecture, Graphic Design, Motion Design, Commercial Photography, Games Design, Fashion Design, Textile Design, Set and Film Design, Product Design, Animation, Ceramics and 3D and the list goes on. Art teaches you how to analyse and solve problems creatively and with ingenuity; this is a valuable skill for any future career and complements your learning in other subject areas too. Students who take GCSE Art often go on to study A level Art and Design. Some of these students have chosen to continue into careers in the creative industries where their broad skills and knowledge of Art has made them stand out from the crowd.</p>	

Astronomy (Mr A. Milne)	
Course Title	Examination Board
GCSE Astronomy	Edexcel
<p>Examination and Coursework Details</p> <p>100% external assessment, with all examinations taken at the end of the course.</p> <p>Two examinations: each 1 hour 45 minutes with equal weighting.</p> <p>Pupils are also required to complete a minimum of two astronomical observation throughout the course, one naked-eye observation and one with the use of additional equipment.</p> <p>Paper 1: Naked-eye Astronomy (50% of qualification)</p> <p>In this side of the course, students will focus on observations that are possible purely with our own eyes. Students will study the interactions between the Earth, Moon and Sun, including phenomena such as eclipses, the seasons, the tides, time zones and observation of time. Students will then go on to explore other visible objects in the sky and describe the physical laws that can be derived from their motion, as well as their historical importance on the development of scientific theories and other aspects of society.</p> <p>Paper 2: Telescopic Astronomy (50% of qualification)</p> <p>In this side of the course, students will study at the more distant Universe and the methods we use to observe it, as well as looking in more detail at our own region of it. This will include details of the composition of the Sun and the formation of stars, planetary systems and galaxies. At the end of this unit, students will be able to use information from observations of distant stars and galaxies to investigation the origin and evolution of our Universe.</p> <p>Cross-Curricular Links</p> <p>GCSE Astronomy covers many of the same skills used in GCSE Science, as well as requiring a good mathematical underpinning. Students will develop the ability to:</p> <ol style="list-style-type: none"> 1. Plan investigations and adapt to cope with uncertainties. 2. Carry out observations and record results precisely. 3. Analyse data collected, both graphically and mathematically. 4. Evaluate results, with reference to sources of errors. 5. Use specialised equipment and software. 6. Solve problems both independently and collaboratively. 7. Communicate through appropriate scientific language. 8. Think critically and give evidence to back up arguments. <p>Sixth Form and Career Opportunities</p> <p>Pupils who achieve a good grade in GCSE Astronomy will have demonstrated skills and understanding that apply directly to A-Level Physics. These skills are also essential for other A-Level Science courses and apply to any job with a scientific background.</p>	

Business Studies (Miss S. Lyons)	
Course Title	Examination Board
GCSE Business Studies	AQA
<p>Examination Details</p> <p>This course is 100% exam assessed, there are two units, Paper 1 Influences of operations and HRM on business activity and Paper 2 Influences of Marketing and Finance on business activity: with a final exam in each of 1 hour 45 minutes. Each paper has a combination of multiple choice and data response questions using case study stimulus.</p> <p>Course Outline</p> <p>During the GCSE course Students apply their knowledge and understanding to different business contexts ranging from small enterprises to large multinationals and businesses operating in local, national and global contexts. Students develop an understanding of how these contexts impact on business behaviour. Students will apply their knowledge and understanding to business decision making including:</p> <ul style="list-style-type: none"> • the interdependent nature of business activity, influences on business, business operations, finance, marketing and human resources, and how these interdependencies underpin business decision making • how different business contexts affect business decisions • the use and limitation of quantitative and qualitative data in making business decisions. <p>Students will draw on the knowledge and understanding to:</p> <ul style="list-style-type: none"> • use business terminology to identify and explain business activity • apply business concepts to familiar and unfamiliar contexts • develop problem solving and decision making skills relevant to business • investigate, analyse and evaluate business opportunities and issues • make justified decisions using both qualitative and quantitative data including its selection, interpretation, analysis and evaluation, and the application of appropriate quantitative skills. <p>Cross-Curricular Links</p> <p>There are clear links to Mathematics and English, as well as to Geography and IT. Students will have the opportunity to develop their communication and IT skills as well as preparing students for the world of work and enterprise.</p> <p>Sixth Form and Career Opportunities</p> <p>A good result will allow students to follow the A level Economics or Business Studies courses. There are many business related degree courses and these are sometimes combined with modern languages, law etc. Career options are varied and include managerial, marketing and administrative work, accountancy, banking and insurance.</p>	

Computing (Mr M. Fielding)	
Course Title GCSE Computing	Examination Board OCR
<p>Examination and Coursework Details</p> <p>Component 1 – Computer systems and programming – External Assessment (1½ hour exam) – 50%</p> <p>Component 2 – Practical investigation – External Assessment (1½ hour exam) – 50%</p> <p>Component 3 – Programming project – Controlled Assessment (20 hours) – 0% <i>but needs to be completed to pass the course</i></p>	
<p>Course Outline</p> <p>Component 1 – Computer systems</p> <p>The first component is an exam focused on computer systems covering the physical elements of computer science and the associated theory.</p> <p>Topics Covered Include:</p> <p>Systems Architecture, Memory, Storage, Wired and wireless networks, Network topologies protocols and layers, System security, System software, and Ethical legal cultural and environmental concerns.</p>	
<p>Component 2 – Computational Thinking, Algorithms and Programming</p> <p>This component is focused on the core theory of computer science and the application of computer science principles.</p> <p>Topics Covered Include:</p> <p>Algorithms, Programming techniques, Producing robust programs, Computational logic, Translators and facilities of languages, and Data representation.</p>	
<p>Component 3 – Programming project</p> <p>This component is the non-exam assessment where students will be challenged by a range of exciting and engaging tasks to apply the knowledge and skills they have learned.</p> <p>Topics Covered Include:</p> <p>Programming techniques, Analysis, Design, Development, Testing, Evaluation and Conclusions.</p>	
<p>Cross-Curricular Links</p> <p>Students are expected to demonstrate the following:</p> <ul style="list-style-type: none"> • AO1 Recall, select and communicate their knowledge and understanding of computer technology • AO2 Apply knowledge, understanding and skills to solve problems by using computer programs • AO3 Analyse and evaluate, make reasoned judgements and present conclusions 	
<p>Sixth Form and Career Opportunities</p> <p>If you take a GCSE in Computing and then go on to study the subject at A Level or university, you'll have an advantage over fellow students who are picking up the subject at these higher levels. The increasing importance of information technologies means there'll be a growing demand for professionals who are qualified in this field. The course is an excellent preparation if you want to study or work in areas that rely on the skills you'll develop, especially where they're applied to technical problems. These areas include engineering, financial and resource management, science and medicine.</p>	

Creative iMedia (Mr M. Fielding)	
Course Title	Examination Board
Cambridge Nationals – Creative iMedia	OCR
<p>Examination and Coursework Details</p> <p>Component 1 – R081 – External Assessment (1¼ hour exam) – 25%</p> <p>Component 2 – R082 – Internal Assessment (20 hours Controlled Assessment) 25%</p> <p>Component 3 – R084 – Internal Assessment (20 hours Controlled Assessment) 25%</p> <p>Component 2 – R085 or R086 – Internal Assessment (20 hours Controlled Assessment) 25%</p>	
<p>Course Outline</p> <p>R081 – Pre-Production Skills</p> <p>This unit will enable you to understand pre-production skills used in the creative and digital media sector. It will develop your understanding of the client brief, time frames, deadlines and preparation techniques that form part of the planning and creation process.</p> <p>Planning is an essential part of working in the creative and digital media sector. This unit will enable you to acquire the underpinning knowledge and skills needed to create digital media products and gain an understanding of their application.</p> <p>On completion of this unit, you will understand the purpose and uses of a range of pre-production techniques. You will be able to plan pre-production of a creative digital media product to a client brief, and will understand how to review pre-production documents.</p> <p>R082: Creating digital graphics</p> <p>This unit builds on unit R081 and you will be able to apply the skills, knowledge and understanding gained in that unit and vice versa.</p> <p>Digital graphics feature in many areas of our lives and play a very important part in today’s world. The digital media sector relies heavily on these visual stimulants within the products it produces, to communicate messages effectively.</p> <p>The aim of this unit is for you to understand the basics of digital graphics editing for the creative and digital media sector. You will learn where and why digital graphics are used and what techniques are involved in their creation. This unit will develop learners’ understanding of the client brief, time frames, deadlines and preparation techniques as part of the planning and creation process.</p> <p>On completion of this unit, you will understand the purpose and properties of digital graphics, and know where and how they are used. You will be able to plan the creation of digital graphics, create new digital graphics using a range of editing techniques and review a completed graphic against a specific brief.</p> <p>R084: Storytelling with a comic strip</p> <p>This unit builds on units R081 and R082 and you will be able to apply the skills, knowledge, and understanding gained in those units.</p> <p>Comic strips are as popular today as they have ever been in their history. They have evolved from their origins in the early part of the 20th century from simple story strips to become whole genres of interest which span the world.</p> <p>This unit will enable you to understand the basics of comic strip creation. It will enable you to interpret a client brief, use planning and preparation techniques and to create your own comic strip using digital techniques.</p>	

On completion of this unit, you will be able to explore different genres of comic strip and how they are created, plan and create a comic strip to specific requirements, and review the final comic against a specific brief.

R085: Creating a multipage website

This unit builds on units R081 and R082 and you will be able to apply skills, knowledge and understanding gained in those units.

Multipage websites are the basis of internet content and are therefore used extensively in the creative digital media sector, whether for mobile phones or computers in all their forms.

This unit will enable you to understand the basics of creating multipage websites. It will enable you to demonstrate your creativity by combining components to create a functional, intuitive and aesthetically pleasing website. It will allow you to interpret a client brief and to use planning and preparation techniques when developing a multipage website.

On completion of this unit, you will be able to explore and understand the different properties, purposes and features of multipage websites, plan and create a multipage website and review the final website against a specific brief.

R086: Creating a digital animation

This unit builds on units R081 and R082 and you will be able to apply the skills, knowledge and understanding gained in those units. Digital animation is used in a wide range of applications in the creative and digital media sector. It can enhance applications, and be used to entertain and inform the viewer.

This unit enables you to understand the basics of digital animation for the creative and digital media sector. You will be able to plan a digital animation to a client brief, use animation software to create the animation and be able to store, export and review the final product.

On completion of this unit, you will understand different types of digital animation techniques, know where they are used, be able to plan and create a digital animation and test and review a completed animation against a specific brief.

Cross-Curricular Links

The Cambridge Nationals in Creative iMedia will equip you with a range of creative media skills and provide opportunities to develop, in context, desirable, transferable skills such as research, planning, and review, working with others and communicating creative concepts effectively. Through the use of these skills, you will ultimately be creating fit-for-purpose creative media products. The Cambridge Nationals in Creative iMedia will also challenge you by introducing you to demanding material and techniques; encouraging independence and creativity and providing tasks that engage with the most taxing aspects of the National Curriculum.

Sixth Form and Career Opportunities

The 'hands on' approach has strong relevance to the way you use the technology required in creative media. It will underpin a highly valid approach to the assessment of your skills. Creative iMedia provides a strong foundation for further progression to Level 3 and Higher - Media related courses such as:

- Digital Games Design and Development
- Computing
- TV and Film Production

Design and Technology (Mr H. Ackers)	
Course Title	Examination Board
GCSE Design and Technology	EDUQAS
<p>Examination and Coursework Details</p> <p>Exam - Design & Technology in the 21st Century 2 Hours - 50%</p> <p>Coursework (NEA) - Design & Make Task 35 Hours - 50%</p> <p>Course Outline</p> <p><u>Year 10</u></p> <p>The course teaches students how to solve real world problems and be an all-round designer through them learning a tool kit of practical processes, machinery, materials, CAD software and CAM processes. This allows the students to tailor their creative journey by being able to identify the correct processes and materials to solve the problems they set out in their own design briefs. Students will learn about emerging technologies, modern and smart materials, composite materials and technical textiles, electronic systems and mechanical devices. The specification encourages learners to use creativity and to be confident to explore their own imagination. The course enables learners to identify market needs and opportunities for new products, initiate and develop design solutions and make and test prototypes.</p> <p><u>Year 11</u></p> <p>Students are offered a range of design contexts to explore before leading to a personalised design brief. The design brief allows students to take their own creative journey to solve identified problems. It promotes a truly creative path of CAD modelling, rapid prototyping and iterative mix media designing. This leads to a unique outcome that is project managed to a fully operational prototype stage and is supported by precise technical drawings and a progressive evaluation leading to suitable improvement possibilities. They will develop an awareness of practices from the creative, engineering and manufacturing industries.</p> <p>Key topics areas:</p> <ul style="list-style-type: none"> • Contextual Research • Iterative design • Model making • CAD (Photoshop, Illustrator, Sketchup, 2D design and On shape and CAM design (including laser cutting and 3D printing) • Rapid prototyping • Materials testing • Practical processes in Metals, Timbers and boards, Smart Textiles, Mechanisms and Electronics • Detailed Designing • Technical Drawings <p>Cross-Curricular Links</p> <p>The study of design and technology seeks to prepare students to participate confidently and successfully in an increasingly technological world; and be aware of, and learn from, wider influences on design and technology, including historical, social/cultural, environmental, and economic factors. With a big emphasis on Science, Technology, Engineering and Maths (STEM) there are clear links to these subjects as well as art and design, computer science and humanities.</p> <p>Sixth Form and Career Opportunities</p> <p>Students that achieve a good grade at GCSE will have an excellent foundation for studying Design Technology at A level. The Department runs a high achieving Product Design A level which is the natural next step before progressing onto University or Industry. University and Career opportunities exist in a wide range of areas, including electronic and mechanical engineering, product design, architecture, interior and graphic design.</p>	

French (Ms H. Ortega- Izquierdo)	
Course Title GCSE French	Examination Board EDEXCEL
<p>Examination Details: 100% external assessment- all papers to be set and marked by Edexcel.</p> <p>Listening: 25% of overall mark Students will be expected to understand a series of extracts and conversations in French, spoken clearly and comparatively slowly. At least 20% of all instructions will be in French. Answers will be mainly non-verbal.</p> <p>Speaking: 25% of overall mark. Speaking will comprise of 3 components:</p> <ul style="list-style-type: none"> • Task 1 – a role play based on one topic. • Task 2 – questions based on a picture stimulus based on one topic that is allocated by Pearson. • Task 3 – conversation based on two themes. The first theme is based on the topic chosen by the student in advance of the assessment. The second theme is allocated by Edexcel (previously studied in class). <p>Reading: 25% of overall mark.</p> <ul style="list-style-type: none"> • At least 30% of the questions will be in French. • Students will be expected to read a variety of stimuli including a short literary piece. • 1 translation from French into English. <p>Writing: 25% of overall mark</p> <ul style="list-style-type: none"> • Students will be expected to complete a variety of tasks including 1 translation (English-French) which will be in sentences or short passages depending on the tier. • In order to achieve a grade 5-9 at GCSE, students must be able to use a variety of grammatical structures including the past, present and future tenses and be able to express and justify opinions. <p>Course Outline The course covers a variety of contexts linked to themes that relate to:</p> <ul style="list-style-type: none"> • Identity and culture • Local, national, international and global areas of interest • Current and future study and employment • There will be an emphasis on the culture and identities of the French speaking countries and communities. • Students will also be exposed to literary texts, adapted as required. • There will be a focus on independent and spontaneous use of French. <p>An understanding of French-speaking life and culture forms an integral part of this course and it is hoped that students will visit a French speaking country either on holiday or on a school journey. There will be residential trips (in the last two years, we went to Wassy and Normandy where we visited the Mont St Michael and the Bayeux tapestry)</p> <p>Cross-Curricular Links The French course will appeal to students who:</p> <ul style="list-style-type: none"> • Have an interest in the French language • Are interested in finding out about another culture • Have a sense of adventure by taking part in visits • Are considering working in a French-speaking country and/or an international company <p>The course encourages a greater appreciation of the French language, as well as a better understanding of language in general. It would therefore be of great benefit to English Language and Literature students. There are also strong cross curricular links with a wide range of other subjects including Citizenship, Geography, History, Religious Studies and Sociology.</p> <p>Sixth Form and Career Opportunities Students with a grade 6 or above will have achieved a firm foundation to study French at KS5. The acquisition of a good A Level grade would allow you to pursue French and possibly other languages at university and would be a considerable advantage in the world of employment. Please do not overlook the possibility of studying abroad too!</p>	

Food Preparation and Nutrition (Mr H. Ackers)	
Course Title	Examination Board
GCSE Food Preparation and Nutrition (9-1)	WJEC/EDUGAS
<p>Examination and Coursework Details</p> <p>Component 1: Principles of Food Preparation and Nutrition</p> <ul style="list-style-type: none"> • Written examination: 1 hour 45 minutes • 50% of qualification <p>Component 2: Food Preparation and Nutrition in Action</p> <ul style="list-style-type: none"> • Non-examination assessment: internally assessed, externally moderated • Assessment 1: 8 hours • Assessment 2: 12 hours • 50% of qualification • <p>Component One – Principles of Food Preparation and Nutrition (50% of qualification)</p> <p>This component will consist of two sections both containing compulsory questions and will assess the six areas of content as listed:</p> <ol style="list-style-type: none"> 1. Food commodities 2. Principles of nutrition 3. Diet and good health 4. The science of food 5. Where food comes from 6. Cooking and food preparation <p>Section A: questions based on stimulus material. Section B: structured, short and extended response questions to assess content related to food preparation and nutrition.</p> <p>Component Two – Studies in Breadth (50% of qualification)</p> <p>Assessment 1: The Food Investigation Assessment A scientific food investigation which will assess the learner's knowledge, skills and understanding in relation to scientific principles underlying the preparation and cooking of food.</p> <p>Assessment 2: The Food Preparation Assessment Prepare, cook and present a menu which assesses the learner's knowledge, skills and understanding in relation to the planning, preparation, cooking and presentation of food.</p> <p>Cross-Curricular Links</p> <p>There are strong cross curricular links with a wide range of subjects including English, MFL, Sciences, links with outside agencies, Geography, Business Studies, Maths and PE. To be a successful food preparation and nutrition student you must:</p> <ul style="list-style-type: none"> • Have good communication • Use mathematics • Use ICT • Self-Manage • Work with others • Problem solve <p>Sixth Form and Career Opportunities</p> <p>Students with a good GCSE grade will have achieved a firm foundation to study Food Science and Nutrition at A level, and other food related courses at AS or A Level. GCSE Food Preparation and Nutrition is also a good foundation for the study of a wide range of vocational opportunities in the Hospitality and Catering industry including a wide range of apprenticeships.</p>	

Geography (Mrs C. Obee)

Course Title
GCSE Geography

Examination Board
EDEXCEL B

Course Outline

Students study a wide range of topics including Natural Hazards; Physical landscapes in the UK – Coasts and Rivers; Resources and the biosphere as well as key Geographical skills. Students will also complete compulsory fieldwork for two days where students explore both urban and coastal landscapes, applying theoretical knowledge and practical geographical data collection skills.

In the specification content, students are required to study case studies and examples. Case studies are broader in context and require greater breadth and depth of knowledge and understanding. Examples are more focused on a specific event or situation, are smaller in scale and do not cover the same degree of content. Students will therefore need to have an appreciation of the world as it happens, watching the news, reading the papers and asking pertinent questions beyond themselves.

Assessment Overview: Three written exams each at 1hr 30 mins.

Paper 1: 37.5% of your final grade. Three sections looking at Hazardous Earth, Development Dynamics and Challenges of an Urbanising world. 94 marks in total.

Paper 2: 37.5% of your final grade. Four sections looking at UK Physical landscape, UK Human landscape and Fieldwork: Coasts and Urban. 94 marks in total.

Paper 3: 25% of your final grade. Three sections looking at People and the Biosphere, Forests under Threat and Consuming energy resources. This paper also includes DME question. 64 marks in total.

Cross-Curricular Links

Students will be able to present work in a variety of ways such as PowerPoint presentations, up-to-date news articles, geo-factsheets and podcasts. There are strong cross-curricular links with a wide range of subjects including but not limited to Science, History, English, Psychology and Modern Foreign Languages. Students find that skills and knowledge obtained in Geography is easily transferable in to other areas of study. Being such a versatile subject really enables students to develop, refine and extend their knowledge.

To be a successful Geography student you must:

- ✓ Link theory with real world case studies and situations
- ✓ Write structured evaluations, assessments and judgements
- ✓ Evaluate information
- ✓ Select appropriate facts and figures to support your answers
- ✓ Conduct fieldwork using a range of Geographical skills

Sixth Form and Career Opportunities

Students with a good GCSE grade will have achieved a firm foundation to study Geography at A level.

GCSE Geography is also a good foundation for the study of a wide range of A Level subjects as we use your written English skills along with mathematical knowledge and practical application.

Geographers are highly respected in all aspects of the workplace and this GCSE course can open up a huge range of opportunities beyond your secondary school studies from Meteorology to Risk Assessment; Town Planning to Highways Work; International charity work and so much more.

History (Mr D. Hayes)	
Course Title	Examination Board
GCSE History	EDUQAS
<p>Examination and Coursework Details 100% external assessment, with all examinations taken at the end of the course.</p> <p>Four papers over 2 examinations, both of two hour duration</p> <p>Component One – Studies in Depth (50% of qualification) <u>The Elizabethan Age, 1558-1603</u> (25% of total grade) Students will consider the major influences on political and social life during the period as well as the issue of religious controversy. They will look at the workings of Elizabethan government, the Catholic and Puritan threats to the throne and the lifestyles of the rich and the poor.</p> <p><u>Germany in Transition, 1919-39</u> (25% of total grade) Students will consider the impact of the First World War on Germany. They will look at the Weimar Republic and the impact of the Nazi regime on the lives of the German people. They will also consider Nazi use of terror and persuasion and look at Hitler’s foreign policy in the years preceding World War Two.</p> <p>Component Two – Studies in Breadth (50% of qualification) <u>The Development of the USA, 1929-2000</u> (20% of total grade) Students will consider the developments, events and personalities which have shaped the recent history of the USA. They will look at a wide range of topics including the issue of civil rights and the Presidencies of Kennedy, Nixon, Clinton and Bush. They will study the development of Cold War rivalry and social change in the USA during the 1950s-1960s.</p> <p><u>Changes in Health and Medicine in Britain c.500 to the present day.</u> (30% of total grade) Students will be required to consider the causes, treatment and prevention of illness and disease, advances in medical knowledge, developments in patient care and advances in public health and welfare over time. Candidates will also be required to examine the major political, social, economic and cultural perspectives, which have contributed to the development of health and medicine from c.500 to the present day. As part of this option, candidates will investigate an historic site connected with this theme.</p> <p>Cross-Curricular Links There are strong cross curricular links with a wide range of subjects including Citizenship, English, Modern Foreign Languages and Religious Studies. To be a successful history student you must:</p> <ul style="list-style-type: none"> Analyse sources Evaluate information Construct arguments. <p>Sixth Form and Career Opportunities Students with a good GCSE grade will have achieved a firm foundation to study History at A level. GCSE History is also a good foundation for the study of a wide range of A Level subjects including Government and Politics, English, Geography and Sociology. Historians are highly respected in all aspects of the workplace – they are organised, literate and can express their thoughts clearly and think for themselves! These are qualities that ALL employers want. Historians don’t accept things, they question them. In an age of ‘fake news’ this is an increasingly relevant, valued and necessary skill.</p>	

Media Studies (TBC)	
Course Title	Examination Board
GCSE Media Studies	EDUQAS
<p>Examination and Coursework Details</p> <p>Exam: Two one and a half hour exam paper with a range of short, medium and extended response questions assessing depth of knowledge and understanding of the course: 70% of overall mark. Coursework: 1 piece of creative and analytical coursework: 30% of overall mark.</p> <p>Course Outline</p> <p>GCSE Media Studies offers you an interactive and engaging course that aims to broaden your mind. You'll cover all aspects of media including language, representations, industries and audiences, giving you both an overall and in-depth understanding of how media represents the world. The course involves building the analytical, written, technical and practical skills required to successfully achieve in Media Studies. You will learn about the key concepts of media and apply these by looking at a range of media products. These will include magazines, advertising and marketing, newspapers, music video, online social and participatory media and video games. In the second year and third year, as well as developing your theoretical understanding, you will also develop a range of practical skills that helps prepare you for creating your own media product.</p> <p>Cross-Curricular Links</p> <p>Media Studies draws upon a wide range of skills and has close ties with English, Art and IT. We promote and develop your IT skills, your creative skills and your written skills. We like students who want to debate and discuss issues, but who are also happy to write about their ideas. You will also work in teams and develop your time management skills. In Media we encourage you to become independent learners and to take responsibility for your learning and the work you produce.</p> <p>Sixth Form and Career Opportunities</p> <p>The department offers media related courses at A Level. Attaining a good grade at GCSE Media provides you with a solid foundation on which to develop your skills at A level these subjects. There are numerous career opportunities that a qualification in Media can lead to including journalism, TV and film production, advertising and marketing, web design etc. Media Studies allows you to develop a range of creative and analytical skills that are highly useful to whatever career you choose.</p>	

Music (Mr J. Zwanzig)	
Course Title	Examination Board
GCSE Music	EDEXCEL
<p>Examination and Coursework Details Examination – 40% of overall mark (1 listening exam) Coursework – 2 Compositions and 2 Performances – 60% of overall mark</p> <p>Course Outline The course is divided into 3 sections.</p> <p>Listening Exam: This component offers you a chance to study a variety of songs from different musical styles. You will be asked to analyze 8 influential pieces of music from four areas of study:</p> <ul style="list-style-type: none"> • Instrumental Music 1700-1820 Instrumental music by JS Bach and Ludwig Van Beethoven • Vocal Music Music by Henry Purcell and Queen • Music for Stage and Screen Music from 'Star Wars Episode IV' and 'Defying Gravity' from Wicked • Fusions Music by the Afro-Celt Sound System and Esperanza Spalding <p>As well as learning about the features of the set works, you will also learn more about how and why they were written and performed.</p> <p>Performing: You will be required to perform 2 pieces of music, one as a soloist and one as a member of a band. Your performances will be recorded and submitted.</p> <p>Composing: During the course, you will learn how to compose and arrange music using traditional instruments and music technology. At the end of the course you will have completed two pieces; one free composition, and one set to a chosen composition brief. Your work will be recorded and submitted.</p> <p>Cross-Curricular Links Music draws upon a vast range of practical and interpersonal skills applicable throughout all aspects of school life. The course will particularly suit students who have a natural ability and interest with composition and performance, with 60% of the GCSE (the coursework) being practical. You will also learn to consider the context and historical significance of different eras of music and the impact they had on the world.</p> <p>Sixth Form and Career Opportunities This course provides you with a firm foundation to study Music or Music Technology at A-Level or BTEC. There are many different career opportunities that a qualification in GCSE Music can lead to including musician, session musician, conductor/ musical director, actor, instrumental teacher, teacher, DJ, composer, game and film composer, songwriter, producer, music arranger, live sound technician, recording engineer, TV or film sound technician, broadcast engineer, artist manager, instrumental teacher, teacher, A&R coordinator, music journalist, tour manager, concert promoter, booking agent, music publicist, and record producer.</p> <p>Not only is this course a doorway into the music industry, it can also help you to develop your skills further giving you the confidence and the ability to perform in a group or as a soloist. The skills you will learn will enable you to perform as a solo artist and as a member of a band in the future, this subject can give you many different ideas and techniques that will enable you to be creative in designing your own songs going forward.</p>	

Physical Education (Mr A. Nanson)	
Course Title GCSE Physical Education	Examination Board AQA
<p>Examination and Coursework Details Examination – 60% of overall mark Coursework/ Practical performance – 40% of overall mark</p> <p>Course Outline The course covers a number of topics and themes, allowing students to study a diverse range of ideas related to Physical Education. Lessons will be divided between classroom based theoretical lessons and practical lessons.</p> <p>Unit 1: The human body & movement in physical education & sport</p> <ul style="list-style-type: none"> • 30% of overall mark. • 75 minute written examination marked out of 78. • Topics covered include applied anatomy & physiology, movement analysis and physical training. <p>Unit 2: Socio-cultural influences and well-being in physical activity and sport</p> <ul style="list-style-type: none"> • 30% of overall mark. • 75 minute written examination marked out of 78. • Topics covered include sports psychology, socio-cultural influences and health, fitness & well-being. <p>Unit 3: Non Exam Assessment</p> <ul style="list-style-type: none"> • Performance Assessment (30% of overall mark) – students are assessed in THREE activities as a player/performer. One assessment must be in a team activity, one assessment must be in an individual activity, and the third can be from either an individual or a team activity. • Performance Analysis (10% of overall mark) – Students analyse and evaluate their own performance in one chosen activity identifying strengths & weaknesses and considering how these impact their performance. <p>Who should study GCSE PE? The GCSE Physical Education course will appeal to students who:</p> <ul style="list-style-type: none"> • Have a keen interest in sport and always look forward to PE lessons • Take part in sport / physical activity outside of class time • Want to know more about the benefits of sport and exercise • Want to improve their own performance in a range of sporting activities • Are proficient (minimum school-team standard) in at least three practical activities • Are considering a sports-related career or an A-Level / Higher Education Course • Are keen to contribute both verbally and practically to lessons • <p>Sixth Form and Career Opportunities Students with a good GCSE grade will have achieved a firm foundation to study Physical Education at KS5. Students who have not studied this subject at GCSE can progress to this level provided they have achieved strong GCSE grades in other subjects and have the physical competency to tackle the practical aspects of the course. The study of GCSE PE lends itself effectively to career development in a range of fields including sports coaching/ teaching, psychology, physiotherapy, medicine, sociology and personal training.</p>	

Examination and Coursework Details

100% external assessment, with all examinations taken at the end of the course.

Two examinations: One hour and thirty minutes each.

Component One – Studies and Applications in Psychology 1 (50% of qualification)**

- **Criminal Psychology** – Why do individuals commit crimes? How do these crimes differ? Does punishment deter future re-offending?
- **Development** – The process of cognitive development, how is intelligence measured?
- **Psychological Problems** – What is “ideal mental health”? What are the effects of health problems on the individual and society? How can schizophrenia and clinical depression, be treated effectively?
- **The Brain and Neuropsychology** – What are the structures and functions of the brain, including cerebrum, cerebellum and brainstem?
- **Research Methods** - background, method design, sampling, materials, procedure, results, conclusions and criticisms

Component Two – Studies and Applications in Psychology 2 (50% of qualification)**

- **Social Influence** – Why do individuals and social groups conform and obey? Are individuals innately an authoritarian personality, or is this learnt?
- **Memory** – To what extent are the structure and function of the brain responsible for our memories and why we forget?
- **Sleep and Dreaming** – The functions and features of sleep and dreaming? Why do we dream? What is the relationship between insomnia and the role of the nervous system?
- **The Brain and Neuropsychology** – the brain processes in context to memory and psychological problems
- **Research Methods** – background, method design, sampling, materials, procedure, results, conclusions and criticisms

****Each element of the components will cover the content relating to:**

1. Key concepts
2. Theories and explanations
3. Research Studies
4. Applications
5. Five core areas of psychology (Biological, Cognitive, Developmental, Social and Individual Differences)
6. Key debates within psychology including the nature/nurture debate
7. How psychological knowledge and ideas change over time and how these inform our understanding of behavior
8. The contribution of psychology to an understanding of individual, social and cultural diversity
9. Planning, doing and analysing research

Cross-Curricular Links

There are strong cross curricular links with a wide range of subjects including Biology, Philosophy, Sociology, Mathematics, Physical Education, History and Religious Studies. To be a successful psychology student you must:

- be organized and pro-active in time management and studying
- an independent learner who is self-aware and determined to improve
- a reflective and enthusiastic learner
- develop your psychological literacy to enable you to apply your knowledge and skills in your everyday lives, to make informed decisions about your behavior and choices, in school and out of school

Sixth Form and Career Opportunities

Students with a good GCSE grade will have achieved a firm foundation to study Psychology at A level. This qualification empowers students with applications to the real world, increasing their understanding of human behaviour. This challenging subject is valued by employers and universities alike, demonstrating a critical understanding of research methods and scientific lines of inquiry for practical applications.

Sociology (Mrs K. Jhaj)	
Course Title: GCSE Sociology	Examination Board: AQA
<p>Examination and Coursework Details 100% external assessment, with all examinations taken at the end of the course. Two examinations: One hour and 45 minutes each. Assessment</p> <ul style="list-style-type: none"> Section A in each examination has two multiple questions followed by a range of short and extended responses Section B in each examination has two multiple questions followed by a range of short and extended responses <p>Paper 1 – The Sociology of Families and Education (50% of qualification)</p> <ul style="list-style-type: none"> The sociology of families – describe, compare and contrast the different types and functions of families from a global perspective. Examining issues such as “Are the rising rates of divorce undermining the institution of “marriage”?” The sociology of education – describe, compare and contrast the different types of schooling and their effectiveness from a global perspective. Examining issues such as “Does the educational system effectively serve the needs of the economy, facilitating social mobility and fostering social cohesion?” Relevant areas of social theory and methodology <p>Paper 2 - The Sociology of Crime and Deviance and Social Stratification (50% of qualification)</p> <ul style="list-style-type: none"> The sociology of crime and deviance – describe, compare and evaluate issues surrounding the social construction of crime, social control, criminal behaviour and data on crime. Examining issues such as “Why are there increasing fears of becoming a victim of violent crime when crime rates are at a record low?” The sociology of social stratification – analyse the different theories of social stratification. Views of socio-economic class, factors effecting life chances, poverty as a social issue, the role of power and authority and power relationships. Examining issues such as “Is the modern United Kingdom a classless society?” Relevant areas of social theory and methodology <p>In the course students will:</p> <ul style="list-style-type: none"> - Draw upon information and evidence from different sources and demonstrate the ability to synthesize - Analyse and evaluate different research methods used in sociological investigations and assess, critically the appropriateness of their use - Analyse and evaluate information and evidence presented in different written, visual, numerical forms - Apply their understanding to explore and debate the current sociological issues and debates (conflict and consensus) outlined in each of the topic areas - Use sociological theories and evidence to compare and contrast social issues, construct reasoned arguments and debates, make substantiated judgments and draw conclusions - Draw connections between the different topic areas studied - Learn to use key sociological terms and concepts concerned with social structures, social processes and social issues and the explanation of social phenomena including: society, socialisation, norms, values, roles, labelling, discrimination, power and authority. <p>Cross-Curricular Links There are strong cross curricular links with a wide range of subjects including History, Geography, Religious Studies, Politics, Law and Languages. To be a successful Sociology student you must:</p> <ul style="list-style-type: none"> • be organized and pro-active in time management and studying • an independent learner who is self-aware and determined to improve their academic skills • a reflective and enthusiastic learner, curious about the world (so watching the news daily is a must) • develop your sociological imagination to enable you to apply knowledge and skills in your everyday lives, to make informed decisions about your behavior and choices, in school and out of school <p>Sixth Form and Career Opportunities Students with a good GCSE grade will have achieved a firm foundation to study Sociology at A level. This qualification empowers students with critical insights and applications to the real world, increasing their understanding of the wider world on a local, national and international level.</p>	

Spanish (Ms H. Ortega- Izquierdo)	
Course Title	Examination Board
GCSE Spanish	EDEXCEL
<p>Examination Details:</p> <p>100% external assessment- all papers to be set and marked by Edexcel.</p> <p>Listening: 25% of overall mark</p> <p>Students will be expected to understand a series of extracts and conversations in Spanish, spoken clearly and comparatively slowly. At least 20% of all instructions will be in Spanish. Answers will be mainly non-verbal.</p> <p>Speaking: 25% of overall mark. Speaking will comprise of 3 components:</p> <ul style="list-style-type: none"> • Task 1 – a role play based on one topic. • Task 2 – questions based on a picture stimulus based on one topic that is allocated by Pearson. • Task 3 – conversation based on two themes. The first theme is based on the topic chosen by the student in advance of the assessment. The second theme is allocated by Edexcel (previously studied in class). <p>Reading: 25% of overall mark.</p> <ul style="list-style-type: none"> ➤ At least 30% of the questions will be in Spanish. ➤ Students will be expected to read a variety of stimuli including a short literary piece. ➤ 1 translation from Spanish into English. <p>Writing: 25% of overall mark</p> <p>Students will be expected to complete a variety of tasks including 1 translation (English-Spanish) which will be in sentences or short passages depending on the tier.</p> <p>In order to achieve a grade 5-9 at GCSE, students must be able to use a variety of grammatical structures including the past, present and future tenses and be able to express and justify opinions.</p> <p>Course Outline</p> <p>The course covers a variety of contexts linked to themes that relate to:</p> <ul style="list-style-type: none"> • Identity and culture • Local, national, international and global areas of interest • Current and future study and employment • There will be an emphasis on the culture_and identities of the Spanish speaking countries and communities. • Students will also be exposed to literary texts, adapted as required. • There will be a focus on independent and spontaneous use of Spanish. <p>An understanding of Spanish-speaking life and culture forms an integral part of this course and it is hoped that students will visit a Spanish speaking country either on holiday or on a school journey. There will be residential trips.</p> <p>Cross-Curricular Links</p> <p>The Spanish course will appeal to students who:</p> <ul style="list-style-type: none"> • Have an interest in the Spanish language • Are interested in finding out about another culture • Have a sense of adventure by taking part in visits • Are considering working in a Spanish-speaking country <p>Sixth Form and Career Opportunities</p> <p>Students with a grade 6 or above will have achieved a firm foundation to study Spanish at KS5.</p> <p>The acquisition of a good A Level grade would allow you to pursue Spanish and possibly other languages at university and would be a considerable advantage in the world of employment. Please do not overlook the possibility of studying abroad too!</p>	

Religious Studies (Miss H. Cook)	
Course Title GCSE Religious Studies	Examination Board OCR
<p>Examination and Coursework Details</p> <p>The course comprises of three units, each of which will be externally assessed through an examination at the end of the three years. Two of the exams are one hour in length and the third is two hours. There is no coursework or controlled assessment.</p> <p>Course Outline</p> <p>Students do not need to be religious to succeed in and enjoy Religious Studies at GCSE, but should enjoy examining their own views and those of others; analysing and interpreting religious beliefs and practices and evaluating different philosophical and ethical arguments. The course includes visits to local places of worship to further develop understanding of religion as it is practiced, and where available external speakers are utilised to give students first-hand experience of faith in the modern world.</p> <p>Unit J625/01: Beliefs and Teachings & Practices: Christianity (25% of GCSE)</p> <p>Students examine a number of the core beliefs held by Christians including those about the nature of God; the person of Jesus; creation; salvation; and the problem of evil. They will explore the impact these beliefs have on Christians through exploring practices such as worship; pilgrimage and celebrations and the role of the Church in the modern world.</p> <p>Unit J625/02: Beliefs and Teachings & Practices: Islam (25% of GCSE)</p> <p>In this unit students will have the opportunity to study key concepts within Islam in order to develop knowledge and understanding of the basis of Muslim teachings, beliefs and practices. Topics considered will include beliefs about the nature of Allah; prophethood; books; angels and life after death. The five pillars of Islam, Muslim festivals and public and private acts of worship will also be explored.</p> <p>Unit J625/07: Religion, Philosophy and Ethics in the Modern World from a Christian Perspective (50% of GCSE)</p> <p>In this component, students will utilise their understanding of Christianity through the application of teachings to four overarching themes. Philosophical and ethical arguments and their impact and influence in the modern world will be a key element of this unit.</p> <p>The four themes are: 1) Relationships and families; 2) The existence of God; 3) Religion, peace and conflict; 4) Dialogues between religious and non-religious beliefs and attitudes.</p> <p>Cross-Curricular Links</p> <p>Transferable skills developed through GCSE Religious Studies include the ability to evaluate different viewpoints and to express and justify opinions effectively. Religious Studies complements a broad spectrum of subjects extremely well including English, Humanities and Science subjects.</p> <p>Sixth Form and Career Opportunities</p> <p>In Years 12-13 students have the opportunity to follow the A Level Religious Studies course which focuses on the Philosophy of Religion, Religious Ethics and Developments in Christian Thought. With a qualification in Religious Studies you could go on to Higher Education, at college or university. Skills developed in Religious Studies such as interpersonal skills, communication and evaluation, are valuable in a wide variety of careers including law, education, social work, politics, medicine, administration, public services, the media and many more!</p>	

What Next?

Now you have a good idea of the subjects on offer, please do discuss the subjects you would like to take with your parents and teachers.

As we are unable to have our usual Options Evening this year, we have tried to support you as best we can in a different way.

There will be a parents evening for you and your parents to meet with staff remotely to discuss subjects with your teachers. This event will happen on **Thursday 18th March 2021**.

Having looked at the subjects on offer in this booklet and discussed your progress with your teachers, please ensure that you also take some time and look on our school website for the presentation and information provided by the Heads of Department running these courses. These will be available from **Wednesday 10th March at the latest**

The link for the option form is included at the bottom of this page. Please ensure that you know what subjects you are intending to take before you log on to complete the form.

The option form must be completed online by Wednesday 31st March 2021

Can I also suggest that when you are choosing the right subjects for you, you consider the amount of coursework in the subject that you are looking at, in some cases the following combinations don't always work.

- Art & Design with Photography you could find that a lot of work has to be done in your own time in order to achieve the highest grade possible.
- Creative iMedia and Media far too similar, it is one or the other.
- Also consider DT and Food fairly heavy on coursework.

It will be used to draw up the option blocks.

Forms returned late may not be considered when the option groups are being drawn up. This means you may not get the subjects of your choice.

Finally, if you have any other questions or concerns please speak to your Form Tutor or your Head of Year, as soon as possible.

https://forms.office.com/Pages/ResponsePage.aspx?id=s23q1ha_kkmgEHn2jjmNvGs12Nr8SjtHrsHQ7xbRGVhUM1QwS0hCOEcyVktVRVdTVTgzNTJOMkExWi4u