



Year 7

Term 1 Recommended Reading List

“The Wolves of Willoughby Chase” by Joan Aiken

“Skellig” by David Almond

“Heaven Eyes” by David Almond

“Pig Heart Boy” by Malorie Blackman

“Artemis Fowl” by Eoin Colfer

“Half Moon Investigations” by Eoin Colfer

“Illegal” by Eoin Colfer & Andrew Donkin

“Over Sea, Under Stone” by Susan Cooper

“Framed” by Frank Cottrell Boyce

“Wolf” by Gillian Cross

“The Seeing Stone” by Kevin Crossley-Holland

“Aberrations” by Joseph Delaney

“Twelve Minutes to Midnight” by Christopher Edge

“Tug of War” by Catherine Forde

“The Wordsmith” by Patricia Forde

“The Graveyard Book” by Neil Gaiman

“The Ocean at the End of the Lane” by Neil Gaiman

“Coram Boy” by Jamila Gavin

“Bone Talk” by Candy Gourlay

“Raven’s Gate” by Anthony Horowitz

“Stormbreaker” by Anthony Horowitz

“The Garbage King” by Elizabeth Laird

“A Wrinkle In Time” by Madeleine L’Engle

“Sky Dancer” by Gill Lewis

“Across the Barricades” by Joan Lingard

“My Box Shaped Heart” by Rachael Lucas

“The Island at the End of Everything” by Kiran Millwood Hargrave

“Private Peaceful” by Michael Morpurgo

“A Monster Calls” by Patrick Ness

“Ways To Live Forever” by Sally Nichols

“No Fixed Address” by Susin Nielsen

“Mister Monday” by Garth Nix

“Wonder” by R J Palacio

“Alanna” by Tamora Pierce

“Northern Lights” by Philip Pullman

“Stay A Little Longer” by Bali Rai

“Here Lies Arthur” by Philip Reeve

“The Indian in the Cupboard” by Lynne Reid Banks

“Percy Jackson and the Lightning Thief” by Rick Riordan

“Just In Case” by Meg Rosoff

“Holes” by Louis Sachar

“Boy X” by Dan Smith

“The Ethan I was Before” by Ali Standish

“The Goldfish Boy” by Lisa Thompson

“Sheets” by Brenna Thummler

“Cue for Treason” by Geoffret Trease

“The 1,000 Year Old Boy” by Ross Welford

“Firebird” by Elizabeth Wein

“The Book Thief” by Marcus Zusak

