

Music (Mr J. Horsey)	
Course Title	Examination Board
GCSE Music	Edexcel
<p><b>Examination and Coursework Details</b>            Examination – 40% of overall mark (1 listening exam)            Coursework – composing/performing – 60% of overall mark</p> <p><b>Course Outline</b>            The course is divided into 3 sections.</p> <p><b>Listening:</b> Involving the study of a wide variety of musical styles and cultures. This is done through 8 set works from four areas of study: Instrumental Music 1700-1820, Vocal Music, Music for Stage and Screen and Fusions. As well as learning about the features of the set works, you will also learn more about how and why they were written and performed.</p> <p><b>Performing:</b> You will learn to perform music of your own choice, both individually and as part of a small group. You will be required to perform 2 pieces for your coursework; one as a soloist and one in an ensemble. Your performances are recorded and submitted.</p> <p><b>Composing:</b> During the course, you will learn how to compose and arrange music using both traditional instruments and music technology. At the end of the course you will have completed two pieces; one free composition, and one set to a chosen composition brief. Your work is recorded and submitted.</p> <p><b>Cross-Curricular Links</b>            Music draws upon a vast range of practical and interpersonal skills applicable throughout all aspects of school life. The course will particularly suit students who have a natural ability and interest with composition and performance, with 60% of the GCSE (the coursework) being practical. You will also learn to consider the context and historical significance of different eras of music and the impact they had on the world.</p> <p><b>Sixth Form and Career Opportunities</b>            This course provides pupils with a firm foundation to study Music or Music Technology at A-Level.</p>	