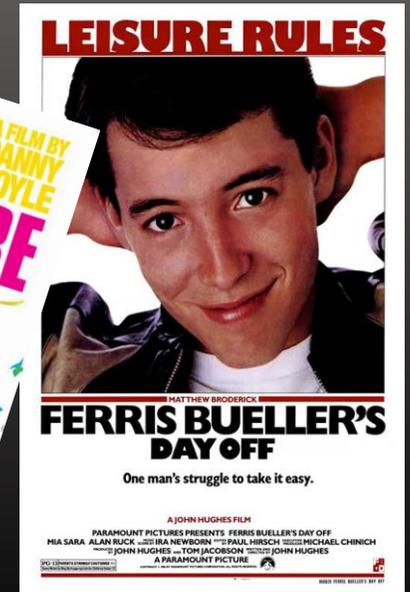
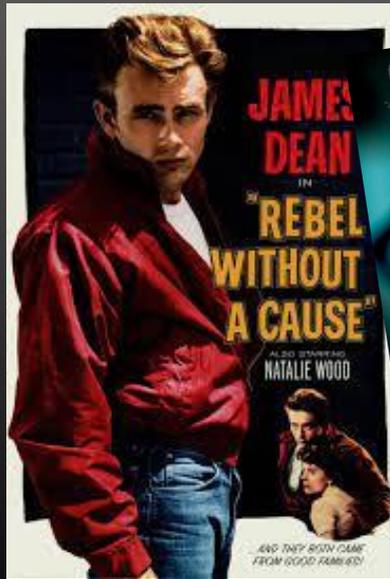


Film Studies

GCSE



Mrs Morris



What is Film Studies?



Click the sound icon to listen to the audio



Film is an important part of many people's lives. Those who choose to study it characteristically bring with them a huge enthusiasm and excitement for film which constantly motivates them in their studies. They experience a powerful medium which inspires a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive audio-visual experience film offers – one which can exploit striking cinematography, composition and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study a medium which has such a significant influence on the way people think and feel.

GCSE Film Studies is designed to draw on learners' enthusiasm for film and introduce them to a wide variety of cinematic experiences through films which have been important in the development of film and film technology. Learners will develop their knowledge of US mainstream film by studying one film from the 1950s and one film from the later 70s and 80s, thus looking at two stages in Hollywood's development. In addition, they will be studying more recent films – a US independent film as well as films from Europe, including the UK, South Africa and Australia.



Course Aims



- To understand:
- how films are constructed – through cinematography (camerawork and lighting), mise-en-scène (how sets, locations, props and costume are used in film), editing and sound
- how films are organised into structures – genre (the different kinds of film) and narrative (how films tell their stories)
- how films can be used – artistically (the aesthetic qualities of film) and as a way of communicating ideas and issues (representation)
- how learners make sense of film through exploring a film's relevant contexts (social, cultural, historical, political and institutional), through an awareness of key aspects of the history of film and through specialist writing on film



Course Outline



**70% of grading is based on two exams at the end of Year 11.
30% of grading is based on your coursework project.**

Component 1

Will test your knowledge and understanding of US mainstream films and US independent film and key developments in film and film technology

Component 2

Will test and assess your knowledge and understanding of global films – global English language, non-English language and contemporary UK film

Component 3

A creative production in which you will use your knowledge and understanding of film to produce either a genre based extract or a screenplay



Links to other subjects

Film Studies requires analytical skills that you would also use in **English** and **History**.

Film Studies also requires creative skills which would also be used in **Drama**, and **Art**.

If you enjoy any of these above subjects, then we would encourage you to take Film Studies.

Holcombe Habits



- **Questioning and posing problems** when analysing films – including in class debates.
- **Empathy and understanding** when studying the representation of people (including exploring racism, sexism and the use of stereotypes within the global film landscape) and the ways that audiences respond to the films.
- **Creative thinking** when designing and producing your own exciting film products.
- **Accuracy, clarity and precision** when writing about film and film theories.
- **Applying past knowledge** as Film Studies builds on skills and knowledge you have already gained in English, History, Art, Drama, ICT and other subjects.

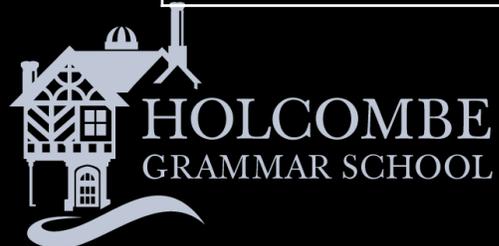


Career Pathways



Film Studies really does open doors for you in the future, because it links so well to lots of other subjects and can lead into lots of different Sixth Form courses and careers, including...

Film Studies	Photography
History	Design
Television Production	English Literature
Foreign Languages	Editing
Visual Effects	Publishing
Creative Writing	Online video production



Top 10 Universities For Film



Loughborough University

University of Lancaster

University of Sheffield

University of Strathclyde Glasgow

University of Warwick

University of Leeds

University of Newcastle

King's College London

Cardiff University

University of Birmingham



Mastery Endeavour Thinking

