

Design, Create and Solve the problems of tomorrow.

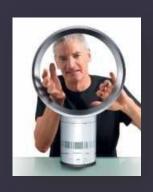


Why do Design Technology? Because we are good at it! Here are two examples





Jonathan Ive - Is the British Designer that saved Apple his designs for the Desk top computer stopped the company from going bust. He is now the Chief designer for Apple. Ive is the designer of many of Apple's products, including the <u>MacBook Pro</u>, <u>iMac</u>, <u>MacBook Air</u>, iPod, iPhone, <u>iPad</u>, <u>Apple Watch</u>



James Dyson - Is the British product designer that took on the whole industry with his own innovative designs. He now runs one of the biggest design company's in great Britain and through his innovation has totally revolutionised both the hoover sector but also hand dryers, floor fans etc

The Course Aims, Information



Design Technology GCSE Course Aims

<u>Year 10</u>

The course teaches students how to solve real world problems and be an all-round designer through them learning a tool kit of practical processes, machinery, materials, CAD software and CAM processes. This allows the students to tailor their creative journey by being able to identify the correct processes and materials to solve the problems they set out in their own design briefs. Students will learn about emerging technologies, modern and smart materials, composite materials and technical textiles, electronic systems and mechanical devices. The specification encourages learners to use creativity and to be confident to explore their own imagination. The course enables learners to identify market needs and opportunities for new products, initiate and develop design solutions and make and test prototypes.

<u>Year 11</u>

Students are offered a range of design contexts to explore before leading to a personalised design brief. The design brief allows students to take their own creative journey to solve identified problems. It promotes a truly creative path of CAD modelling, rapid prototyping and iterative mix media designing. This leads to a unique outcome that is project managed to a fully operational prototype stage and is supported by precise technical drawings and a progressive evaluation leading to suitable improvement possibilities. They will develop an awareness of practices from the creative, engineering and manufacturing industries.

How will you be assessed?

Component 1: Exam, 2 hour examination – 50% of GCSE

Component 2: Design, make and the NEA, 35 Hours – 50% (This is Sketch books and your Practical)

Course Content Design technology GCSE

The course will also be running a range of design trips. This will include the Design Museum and New Designers

Students will also be taught a toolkit of practical processes and machinery. This will include CAD and Cam programs and machines

Coursework content/ Termly Timeline			SB/P
	Context Challenges Analysis		SB
Term 6	Moodboard Keywords and analysis post-it notes Problems/Opportunities		SB
	Designer Research		SB
	Potential Users/Client Profile		SB
1	Existing Products Mini Brief/ Mini Specification		SB
	Customer Profile/Customer interview		SB
	Final Specification (Electronic)		Р
	Final Design Brief (Circle Map)		P
2	Initial Design/ S.C.A.M.P.E.R Post-it Iteration		SB
	Developed Designs/ Peer, Client Feedback		SB
	Model Making x2		SB
	GANTT Chart/ QC		P
3	 Final Design Presentation Drawing 		P
	CAD/ Finishes		SB
	Material Testing		SB
	Technical Drawing		P
4	Evaluation		P
	Feedback/ Testing		P
	 Improvements 		Р
m	> Submission & Moderation		
aste	> Timetable Changes		
	> EXAM WEEK - Revision in depth technical principles		

Assessment Objectives including designers to gather a better understanding of A01 Understand the requirements to fully satisfy the needs Create an achievable timeline for stages of production **A02** and testing the product. Work with suitable materials to complete all aspects of making the product to the schedule. Use appropriate making skills and processes to product a high quality functioning product that meets all requirements: Understand the properties and characteristics of specified materials and surface finishes. Use specialist tools, equipment, processes, techniques Complete a critical evaluation and testing of the ideas throughout the project. Complete an evaluation using client testing of the final Respond to feedback and identify further development of the product with detailed suggestions of how modifications could be made. Total: 100 marks



Career Pathways



Design and technology GCSE and Product Design A level are gateway qualifications into a wide range of creative career paths. The courses provide students with the experiences to start to specialise in the area of the creative world they excel in. The courses also allow the learner to become a holistic designer with a wide range technical skills to allow for a widening of career possibilities.

Engineering/Design Technology

out of 11 F1 teams 7 are based in the UK

Apprenticeships

- Carpentry/Joinery
- Electrician

Bricklaying

Plumber

Construction

A glimpse at the careers available from the design sector

Architect

• Textiles Designer

Engineering

- Set Design/Props Modeller
- Product Design
- Project Management
- Furniture Design
- Model Making
- Graphic Designer
- Chef

Web Designer

- Nutritionist
- Interior Designer
- Food Scientist
- CAD/CAM Technician
- Fashion Designer
- Industrial Designer
- Automotive, Aerospace

 Fraincering
 - Engineering

Characteristics of our Design Technology students



- > To be open to taking design risks, showing innovation and enterprise whilst considering their role as responsible designers and citizens.
- Develop intellectual curiosity about the design and manufacture of products and systems, and their impact on daily life and the wider world.
- > Work collaboratively to develop and refine their ideas, responding to feedback from users, peers and expert practitioners.

Your Team- The department is changing and is expanding

Mr Donnan

Teacher

Specialism: Product Design

Mr Donnan is experienced ex head of department and has been teaching for 29 years. He studied at London south bank university in building and construction management. He has worked in several countries including Kenya and India in Design technology.





Mr Zygmant DT technician Specialism: Produc

Specialism: Product Design/Model maker

Mr Zygmant has been at the centre of the product design A level for five years. His extensive knowledge of materials and processes has aided students to realise their final products. He studied Model making at the University of the creative arts Rochester.



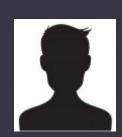
Mr Ackers

Head of Department

Specialism: Product Design and Resistan Materials

Mr Ackers is a SLE Design Technology teacher and lead for Design technology for the trust. He introduced the current Product Design A level to Holcombe four years ago. He studied at Loughborough University in Furniture design.





Mr Wells

Teacher/Teaching and learning drive team

Specialism: Product Design and Resistant Materials

Mr Wells has been a Head of year at his previous school and is a alumni of Holcombe Grammar school. He studied Furniture design at New Bucks University and Brighton. He has extensive industry background in furniture making and joinery.

Useful skills for DT

Links to other subjects



- Creativity
- Planning
- Organisation
- ICT skills for CAD design
- Problem-Solving
- Teamwork
- Communication
- Presentation of Ideas
- Pen skills
- Practical skills and a practical mind

- Art & Design
- Computer Science
- Geography
- Maths

Science





- Persistence is developed through applying the iterative design process when designs are failing to succeed.
- Creative thinking is developed through designing with a variety of different techniques and skills.
- Applying past knowledge are developed through using your understanding of materials, processes and manufacturing techniques.







Leading Universities for Design Technology

University of Cambridge University of Bristol Loughborough University **Durham University** University of Oxford University of St Andrews University of Leeds University of Aberdeen Imperial College London University of York University of Manchester











