## A-Level Music Tech Learning Journey

Revision and Final Exam	Revision and Final Exam	Completion of set brief and log books	Completion of set brief and log books	
Component 4: Producing and Analysing	Component 3: Listening and Analysing	Component 2: Technology Based Composition	Component 1: Recording	
Audio editing and manipulating advanced parameters with automation	Identifying effects and their parameters. Mixing, mastering and comparing production	Automating parameters and continuing set brief	G.	
Component 4: Producing and Analysing	Component 3: Listening and Analysing	Component 2: Technology Based Composition	Component 1: Recording	
Studio interconnection, microphones and acoustics	The impact of analogue technology	Advanced synthesis techniques and set brief	Mixing using advanced dynamics parameters and set brief	
Component 4: Producing and Analysing	Component 3: Listening and Analysing	Component 2: Technolog Based Composition	Y Component 1: Recording	
Advanced MIDI in practice	The impact of digital and sampling technology	Advanced MIDI and sampling and preparing/starting the	multiple mic techniques and preparing/starting the set brief	
Component 4: Producing and Analysing	Component 3: Listening and Analysing	Component 2: Technology Based Composition	Component 1: Recording	Y
Component 4 Prelim	Component 3 Listening and Analysing Prelim	Component 2 practice brief and Prelim	Component 1 recording practice brief and Prelim	
Component 4: Producing and Analysing	Component 3: Listening and Analysing	Component 2: Technology Based Composition	Component 1: Recording	
Exploration of Paper and specimen questions.	Analog synthesizers and electric instruments	Practice brief	Recording keyboards and advanced mixing	
Component 4: Producing and Analysing	Component 3: Listening Component 3: Listening	Component 2: Technology Based Composition	Component 1: Recording	
Theoretical and practical tasks focusing on MIDI, dynamics and distortion	Analogue Recording and Vocal Production	MIDI and synthesis essentials	Recording acoustic/bass guitar and intermediate mixing skills	
Component 4: Producing and Analysing	Component 3: Listening C and Analysing	Component 2: Technology  Based Composition	Component 1: Recording	
Introduction to compor	nent 1, Recording, component 2, Producing aı	component 3 Listening and An nd Analysing	alysing and Component 4	
Component 4: Producing C	Component 3: Listening and C Analysing	Component 2: Technology Based Composition	Component 1: Recording	Year 12