A-Level Music Learning Journey

Final Exam

Performance: Record Final Performance

Composition: Review, refine and hand in Free Composition

Revision

AOS 5 Fusions
Anoushka Shankar: Breathing Under Water

Composition: *Composition to a Brief Techniques* Brief handed out by Edexcel and you have 6 hours to complete the composition

AOS 6 New Directions
Kaija Saariaho: Petals for Violoncello and Live Electronics

AOS 5 Fusions
Debussy, Estampes: Nos. 1 and 2

Composition: Preparation for *Composition to a Brief Techniques* Prelim

Performance: Performance Prelim

AOS 6 New Directions
Stravinsky: The Rite of Spring

Year 13

Prelim based on the Set Works studied so far

AOS 1 Vocal Music
Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5

AOS 1 Vocal Music
J. S. Bach: Cantata, Ein Feste Burg, BWV 80: Movements 1, 2, 8

Composition: Preparation for *Composition to a Brief Techniques*

AOS 3 Music for Film
Danny Elfman: Batman Returns

AOS 3 Music for Film
Bernard Herrmann: Psycho

AOS 2 Instrumental Music
Clara Wieck-Schumann: Piano Trio in G Minor

"Cloudbusting" "And Dream of Sheep" "Under Ice"

Composition: Introduction to *Composition to a Brief Techniques*

Area of study 4 Popular Music and Jazz
Kate Bush "Hounds of Love"

AOS 2 Instrumental Music
Berlioz: Symphonie Fantastique: Movement I

"Love and Affection" "Lady Day and (John Coltrane)" "Inner State (of Mind)"

"Tomorrow Never Knows" "I Want to Tell You" "Here, There and Everywhere" "Eleanor Rigby"

Area of study 4 Popular Music and Jazz
Courtney Pine "Back in the Day"

Area of study 4 Popular Music and Jazz
Beatles "Revolver"

Year 12

Performance: *Practice for final performance in year 13*

Performance: Introduction

Composition: *Work on Free composition*

Composition: *Free composition* introduction