

Key Stage 3 Learning Journey

GCSE Music

2 Performances: One solo performance and one group performance

2 Compositions: One free composition and one brief set by the Exam Board based on the pieces of music studied during GCSE Music

Listening Exam based on 8 pieces of Music including *Instrumental Music* (Bach and Beethoven); *Vocal Music* (Queen and Purcell); *Music for Stage and Screen* (Star Wars and 'Defying Gravity' from Wicked); and *Fusions* (Esperanza Spalding and Afro Celt Sound System)



Composing an Electronic Dance Music song using Music Technology

Listening to a variety of songs from different styles of EDM

Composing a song that involves 2 styles of music.

Listening to songs that fuse two styles of music.

Topic 3 Electronic Dance Music

Topic 4 Fusions



Performing a Rock song

Listening to a variety of songs from different decades of Rock

Composing a Leitmotif and music for a scene from a film clip



Listening to a variety of these songs from films including Star Wars

Topic 2 Rock Music

Topic 1 Film Music

Year 9



Listening to music from different styles of Jamaican Music



Performing a song from Jamaica including chords and melody



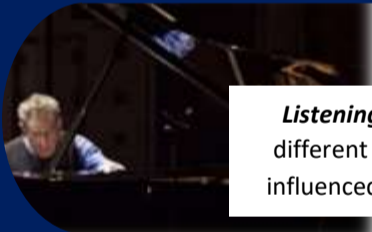
Composing music for a product or advert



Listening to examples of music used for advertising.

Topic 3 Jamaican Music

Topic 4 Music and the Media



Listening to music from different styles that were influenced by Minimalism.

Composing, developing and layering patterns of music using Music Technology

Listening to a variety of songs from different styles of Blues.

Composing a Blues melody based on a Blues Scale and **performing** a 12 Bar Blues Chord Progression



Topic 2 Minimalism: Patterns in Music

Topic 1 Blues

Year 8



Listening to a variety of music from around the world and identifying key features of the music

Composing music using musical features from around the world

Listening to examples of Programme Music – music that tells a story

Composing music based on a picture from an artist from the British Isles



Topic 4 World Music

Topic 5 Moods in Music

Listening to music that uses different structures.

Topic 3 Structures



Performing Beethoven's Fur Elise

Reading the notes of the Treble Clef

Rhythmic Dictation

Reading Time Signatures



Topic 2 Performance

Topic 1 Rhythms

Year 7

Composing and developing a piece of music in Ternary Form

Skills Learnt throughout Key Stage 3 Music, GCSE Music and A-Level Music

Performing: learning how to read music and perform Pieces of music from different genres

Composing: Creating your own music based on the features of different genres of music.

Listening and Appraising: listening to different pieces of music and identifying the musical features

Performing Rhythms

Reading rhythms

