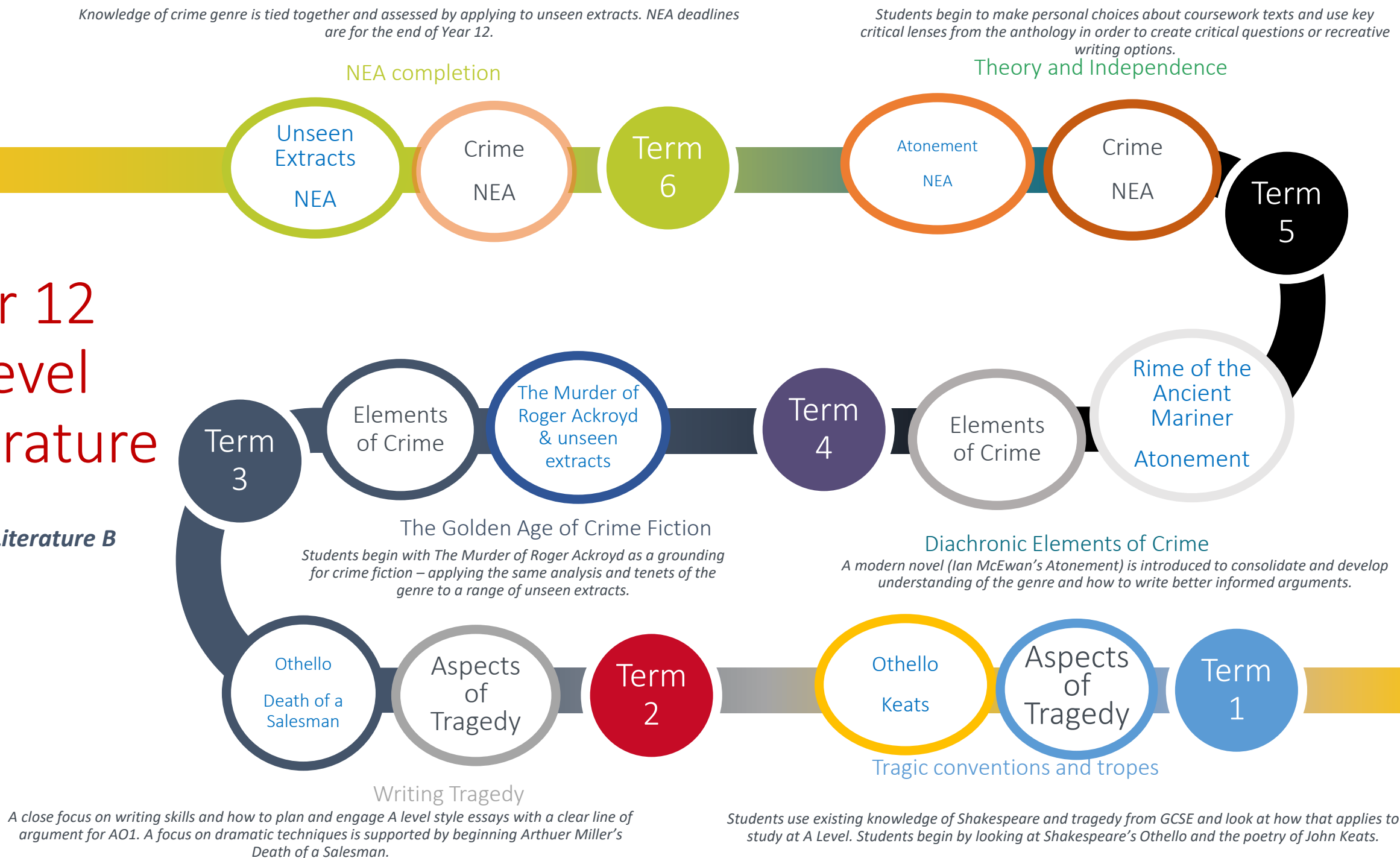


# Year 12 A Level Literature

## English Literature B



# Year 13 A Level Literature

*English Literature B*

*Drawing together all elements of the course and applying best practice to essay writing and recall of key context and narrative.*

Feedback and Practice

Exams

All exam texts

Revision of  
key texts

Term  
5

The Murder  
of Roger  
Ackroyd  
Atonement

Novel  
Revision  
and  
retrieval

Term  
4

Tragic play  
texts

Drama  
revision

Term  
3

Othello and Death of a Salesman

*Embedding dramatic techniques and critical contextual theory into responses in order to produce best practice for writing paper 1 essays.*

Memory and Key Moments

*Ensuring the ability to call upon any argument at any time by ensuring knowledge of the longer prose texts is completely assured.*

Comparisons  
using all  
texts for  
Paper 2

Crime:  
Connecting  
Texts

Term  
1

Exam Practice and Connecting the Comparable

Links and Comparison

*Focusing on exam skills and application of the critical anthology to responses in order for critical writing and analysis.*

*Time to refine exam practice. Using existing knowledge of crime texts in order to address the demands of the elements of crime paper.*

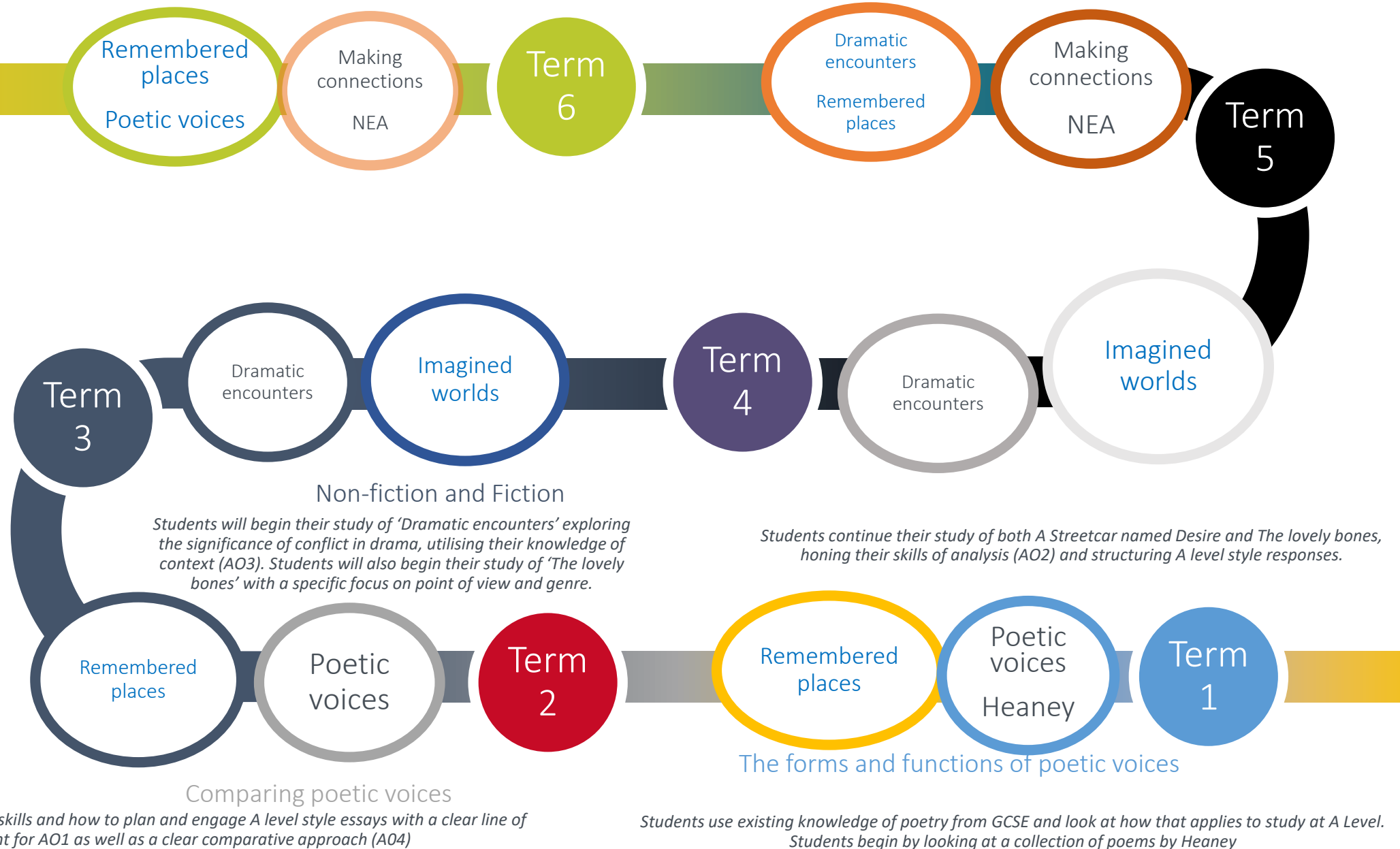
# Year 12 A Level Language and Literature

Students will revisit their study of 'Heaney' poetry and The Paris anthology, utilising their existing knowledge to build successful A level responses). NEA deadlines are for the end of Year 12.

Students begin to make personal choices about coursework texts and use existing knowledge and understanding to develop lines of argument and make connections between fiction and Non-fiction texts

## Theory and Independence

### NEA completion



# Year 13 A Level Language and Literature

*English Literature B*

*Drawing together all elements of the course and applying best practice to essay writing and recall of key context and narrative.*

## Feedback and Practice

