



Language is used to connect, construct and communicate.

Malorie Blackman



Key Stage 4

- Literature

Shakespeare and 19th Century Fiction

Poetry and Modern Texts

- Language

Creative Explorations

Writer's Viewpoints and Perspectives **Including Spoken Language Assessment*

Year 10 GCSE English Learning Journey

Combining analysis skills by looking at deep unpacking of methods for Macbeth and also the perceptive level of analysis required for Paper 1 Language – the reading section.

Shakespeare's Macbeth

Weekly:
Paper 1
Section A

Macbeth

Term
6

Understanding the key ideas of Macbeth and Shakespeare's use of language and dramatic structures. Consolidating full coverage of Power and Conflict poems.

Shakespeare's Macbeth

Weekly:
Power and
Conflict Poems

Macbeth

Term
5

Term
3

Power
and
Conflict
Poems

Weekly:
Unseen
Poetry

Term
4

Power
and
Conflict
Poems

Weekly:
Paper 2
Section A

Understanding the Key Themes of Poetry

Demystifying poetry and working carefully on skills of interpretation and analysis. Using the same principles to prepare for unseen poetry.

Comparison

Honing comparison skills for poetry; supported by comparison skills required for the reading section of paper 2 language.

Weekly:
Paper 2
Section B
SL assessment

Lord of
the Flies

Term
2

Weekly:
Paper 1
Section A

Lord of
the
Flies

Term
1

Literature Analysis and writing for the exam

Forming arguments for literature while also honing viewpoint by crafting discursive Writing and preparing for the writing section of Paper 2.

The wider ideas of literature

Looking at the key ideas of Golding and his intentions. Becoming familiar with the processes of Paper 1 Reading and the requirements of each task.

Year 11 GCSE English Learning Journey

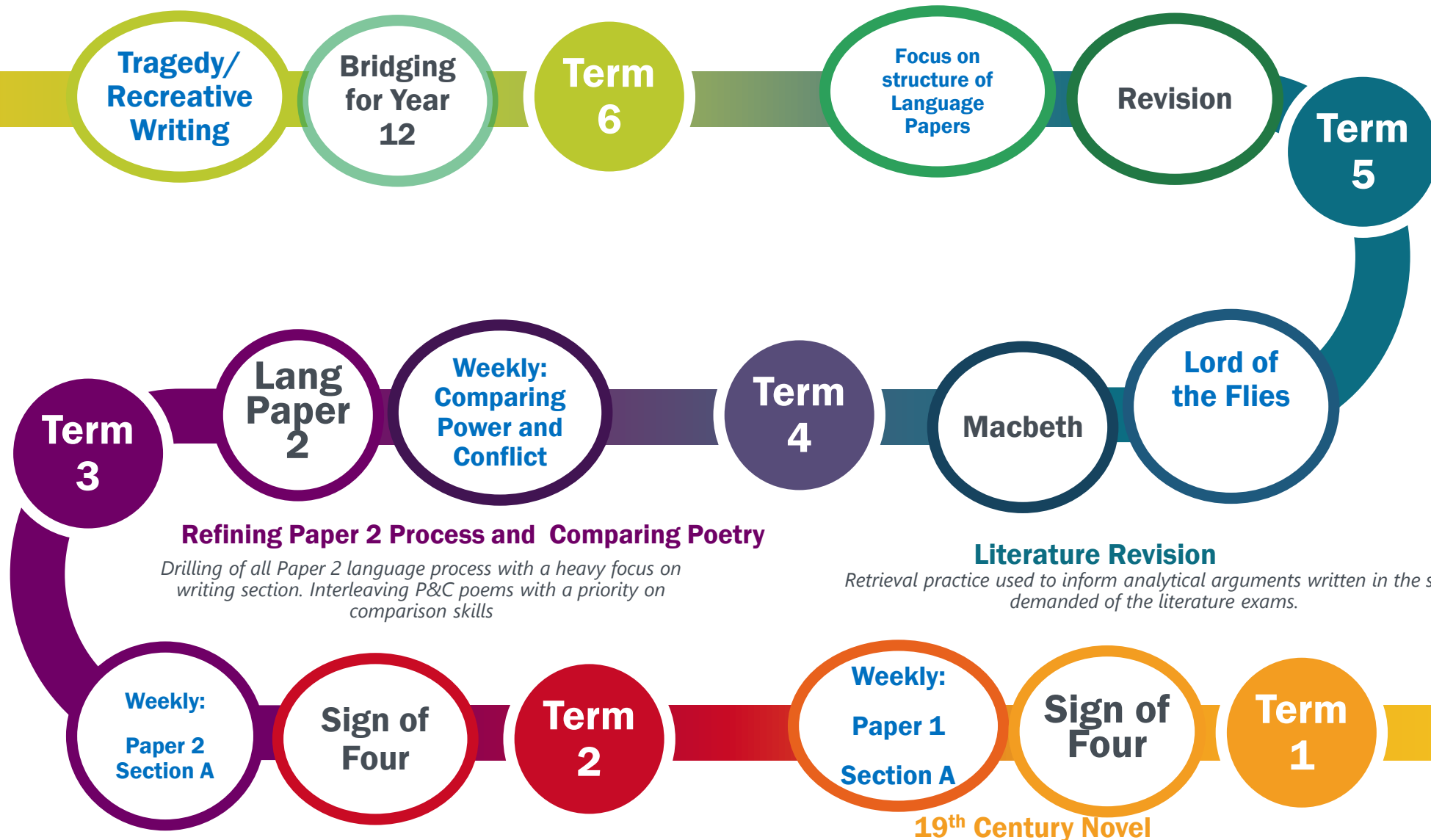
Literary Heritage

Using familiar skills that students possess as a stepping stone to the sophisticated nature of A level English Literature and English Language and Literature.

Tailored revision and feedback session led by applying knowledge of literature texts and understanding the precise process for language papers.

Developing Skills for A Level

Revision Processes



Contexts and Literature

Completing coverage of 19th Century novel and exploiting transferrable skills by focusing on pre-1900 extracts in comparison to modern ones for reading section of paper 2.

Drilling of the processes required for Paper 1 alongside the study of 19th century literature