

Reciprocal reading of dystopia extracts from across eras is key in encouraging students to reach for more and the library supports this. Unpacking writer's choices gives students a deeper insight into the genre and prepares them for Year 8 and starting with Animal Farm.

Having studied how elastic the English Language can be, the spotlight is now on how writers of non-fiction use language to build and defend arguments.

Dystopia as a genre

Understanding the agenda of non-fiction

A pathway into Year 8 and Animal Farm

Examining
writers'
methods

Dystopia

Term
6

Evaluating
different
perspectives

Non-fiction
Writing

Term
5

Year 7 English Learning Journey

Literary Heritage

All units are supported by Grow Words that promote use of tier 2 language and weekly library lessons to embed fundamental skills of reading.

Term
3

Poetry
through
the
ages

Comparing
inferences

Term
4

Julius
Caesar

Discursive
Writing

Reading and Comparing Poetry

From the origins of poetry through to contemporary styles – students are asked to hold poems against each other and compare the inferences they make.

Shakespeare

Where better to go for fruitful language to unpack and uncover meaning from than the master of the English language than Shakespeare? And where better to study discursive writers than speeches from the great orators of Rome.?

Critical
reading

Dickens

Term
2

Creative
writing

Horowitz
Horror

Term
1

Literary Heritage that starts with local cultural capital

Preparing students for a literature rich English curriculum. Reflecting on their own term 1 writing choices as they study a master local storyteller and look critically at the contexts he writes in. All the way challenging students to find Dickens in our library.

Consolidating Key Writing Skills from Primary School and Enhancing them

Helping students to make the transition between Year 6 and Year 7. How to contextualise those key skills in a secondary setting and gain confidence in the skill that underpins all communication in education – writing.. Completing a series of short stories using reciprocal reading of exciting mentor texts

Using the stereotypes of horror and gothic – that play on human fears – this unit delves into how people and groups have been represented across a range of poems – reflecting on genres already studied in Year 8
Students will look at careful language choices that are used to create perspectives from a range of angles

Using the naturally arising hybrid crossovers from the crime genre to the gothic – this unit engages student's appreciation of story telling in order to hone their own skills and work on more sophisticated writing styles

Poetry in Different Contexts

Literary Genres

A pathway into
Shakespeare's verse in
Year 9

Evaluating
Different
Perspectives

Representation
through poetry

Term
6

Creative
writing

Horror and
Gothic

Term
5

Year 8 English Learning Journey

Genre

All units are supported by Grow Words that promote use of tier 2 language and weekly library lessons to embed fundamental skills of reading.

Term
3

Satire

Discursive
writing

Term
4

Detective
Fiction

Examining
writer's
methods

Including Chaucer and Victorian Literature

Moving from the caricature depiction of Richard III and looking at how other events in history are satirised – using the Canterbury Tales and a local writer from the canon as the perfect starting point.

Crime Writing as a literary art form

Evaluating how writers create mystery and suspense from the origins of crime writing, through Sherlock Holmes and into the Golden Age of Crime and influential female writers such as Christie. Previous work on structure is crucial to the understanding of this unit. Once again, reciprocal reading around key mentor texts helps us to promote and encourage borrowing of great crime texts in our library.

Comparing
inferences

Richard
III

Term
2

Critical
reading

Animal
Farm

Term
1

Is Shakespeare history?

Using the dark construction of dystopia as a way into the study of this Shakespeare history. Looking in particular at characterisation and comparing how different audiences receive portrayals over time

Modern Fiction – from start to finish

After studying dystopia in Year 7, students sharpen their critical reading skills and look closely at the context that the novel is bound in. The aim is to get students to write about context but only in a way that supports choices made in the literature. Reading lessons are used to complete whole reading of this text.

Reciprocal reading is key as well constructed texts by great writers are used to inform best creative writing practice. Students will use models from GCSE writing and create success criteria to prepare them for the writing demands of GCSE Language

Using the theme of perspectives and a variety of texts through reciprocal reading – students look carefully at the contexts female writers existed in and how this shapes our literary heritage..

