Drama Learning Journey

GCSE 11

Physical & Vocal Characteristics

Artistic Intentions

- 1.Performance from Text
- 2.Exam Technique & Live Theatre Review
- 3. Performance from Text Exam
- 4. Exam technique
- 5. Revision

Set & Costume Design

Performance Analysis

Performance Skills

Component 1: Devising

Portfolio

Lighting States

Diegetic & Non- diegetic Sound

GCSE 10

- 5. Exploring technical theatre
- 6. Performance from Text
- 3. Performing & analysing the devising process
- 4. DNA – Exam technique
- 1. & 2. Responding to a stimulus, refining & developing / Live Theatre Review

Characterisation

Component 3: Theatre Makers in Practice

Transferable Skills

GCSE Practice

Respond 9

- 1. TIE Project
- 2. Public Speaking
- 3. DNA
- 4. Stage Combat
- 5. Theatre of the Absurd
- 6. Too Much Punch for Judy

Presentation Skills

Building Tension

Verbatim

Lighting

Costume

Production Skills

Creating Atmosphere

Develop 8

- 5 & 6. Mini Musicals
- 3. Theatre Design
- 4. Blood Brothers
- 1. Ghost Stories
- 2. The Curious Incident of the Dog in the Night-time

Performance Skills

Social Theatre

Ensemble Skills

Physical & Vocal Skills

Current social/political issues

Tableau

Exaggeration

Explore 7

- 1. Bringing Stories to Life
- 2. Exploring Scripts
- 3. Devising Our World
- 4. Physical Theatre
- 5 & 6. Pantomime

Staging

FRANTIC ASSEMBLY

Characterisation