



Drama Learning Journey



Physical & Vocal Characteristics

Artistic Intentions

GCSE
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1. Performance from text
2. Exam Technique & Live Theatre Review

3. Performance from Text Exam
4. Exam technique

5. Revision



Set & Costume Design

Performance Analysis



Lighting States

Diegetic & Non-diegetic Sound

Performance Skills

Component 1:

Portfolio

Devising



5. Exploring technical theatre
6. Performance from Text

3. Performing & analysing the devising process
4. DNA - Exam technique

1. & 2. Responding to a stimulus, refining & developing / Live Theatre Review

GCSE
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Characterisation



Component 3: Theatre Makers in Practice



Physical Control

Drama Conventions

Respond
9

1. Stage Combat
2. Blood Brothers

3. Devising from Stimuli
4. Theatre of the Absurd

5&6. Bringing a text to life. Dennis Kelly's DNA



Script Work

Existentialism



Performance Skills

Responding to Stimuli
Analysing technical theatre

Ensemble Skills



5. Live Theatre Review
6. Theatre Practitioners

3. Devising Our World
4. Refugee Boy

1. Curious Incident of the Dog in the Night-time
2. Ghost Stories

Develop
8

Theatrical Styles

Staging

Creating Atmosphere



Tableaux

Physical & Vocal Skills

Current social/political issues

Mask Work

Explore
7

1. Bringing Stories to Life
2. Theatre in Education

3. Devising Our World
4. Physical Theatre

5. Commedia Dell'arte
6. Performance from Text



Forum Theatre

FRANTIC ASSEMBLY

Characterisation

